

November 14th, 2024

# Quarterly Newsletter

## Letter from the Head



## COMMISSION ON THE STATUS OF WOMEN

Association for Education in Journalism and Mass Communication (AEJMC)

What does it mean to be a member of the Commission on the Status of Women?

Our group is one of advocacy, and our efforts toward meaningful social change are continually reflected in our conference programming and organizing efforts. The Commission on the Status of Women has been an important voice for AEJMC during times of social uncertainty, a role that once again needs our renewed attention.



Following the Supreme Court's decision to overturn *Roe*, we sponsored a research panel at the 2023 annual conference entitled *Talking Back and Speaking Up: Women Challenge Bodily Control, Violence and Stigma*. Among the panelists was Kelli Boling, whose paper, "The Supreme Court is Poised to Overturn #RoeVWade and I'm Mad as Hell," captured meaningful feelings of rage at the assault on women's reproductive rights. Her work helped audience members understand many women's perspectives in that moment.

In 2021, in response to the growing visibility and impact of the Black Lives Matter movement, we hosted a panel session entitled *Politics, Race, and Influence: Intersectionality, Erasure, and Misinformation in News and Leadership*, that included a presentation from former head Meredith Clark on hashtag activism in relation to #JusticeForBreonnaTaylor and another on the *Memes and Misinformation about Kamala Harris's Rise to U.S. Vice President* led by Dorothy Bland.

Beyond formal research sessions, our members are visible and vocal advocates for change. At a time when demands to publish and appear at conferences are more intense than ever—a pressure that disproportionately affects scholars with young children—it was the CSW that led the way for childcare access at our annual conference.

These recent examples follow a long history of CSW's responsiveness to sexism, misogyny, and other intersecting forms of bias that affect women during times when we need help and support the most.

But these panels and organization efforts are more than just events; they function as impactful, consciousness-raising opportunities that can fuel important activism, and offer spaces where we can learn and understand the varied and unique experiences of different women.

We are again at a time in which our field needs the work of our members. As we head into the classroom, writing sessions, data-gathering opportunities, or the thoughtful process of analysis, I hope we can find strength in each other and remember the importance of the service, teaching, and research that this group accomplishes.

In her concession speech, Kamala Harris reminded her followers that "only when it is dark enough can you see the stars." Our group can be a guiding light forward for AEJMC and for each other, as well. I look forward to gathering with you all in as many places as we can to renew and affirm our shared consciousnesses toward gender-based oppression and better understand the ways we can be allies in broader social justice movements.

In solidarity,  
Erin Whiteside

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# Community Updates

Several CSW members contributed to [\*Women in Sports Media: From Title IX to Today\*](#)  
Available November 29, 2024

## Co-Editor & Introduction

Pamela J. Creedon

## Chapter Authors

Pamela J. Creedon

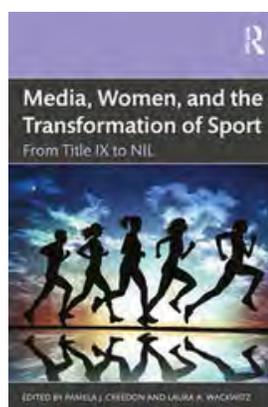
Erin Whiteside

Cara Elizabeth Hawkins-Jedlicka

Andrea Hall

Shannon Scovel

Guy Harrison



Beatrice de Salles has joined the Advisory Board for the “Women in Leadership Program” at the University of San Francisco, School of Management.



## Chapter Titles of CSW Members

“Title IX to NIL: Equality and Equity”  
Pamela J. Creedon & Laura A. Wackwitz

“Sports Media and the Enduring Significance of Title IX”  
Erin Whiteside

“Putting the Image in NIL: How Women’s Collegiate Basketball Players Build Personal Brands”  
Cara Elizabeth Hawkins-Jedlicka & Andrea Hall

“Twitter/X as a Storytelling Tool for Collegiate Women Athletes in the NIL Era”  
Shannon Scovel

“Now What?: Assessing Past, Present, and Future Scholarship on Women Working in Sports Media”  
Guy Harrison

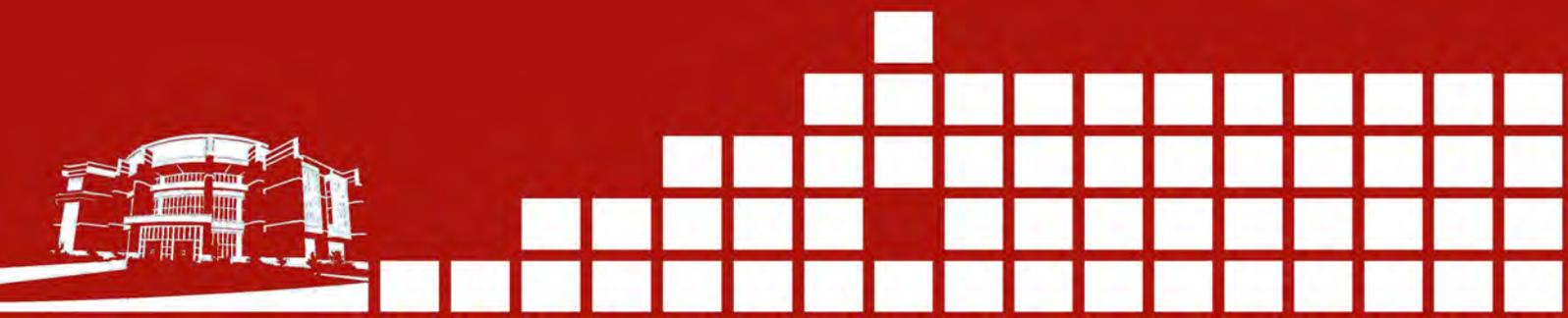
## Updates to share?

E-mail Abby Mayer at [AMM556@Dragons.Drexel.edu](mailto:AMM556@Dragons.Drexel.edu) to share them!

## Enjoy Reviewing?

We’d love to have non-student CSW members on deck as reviewers for our 2025 AEJMC Midwinter conference—even if you’re not attending! Reviewing supports the outstanding scholarship within our CSW community.

[Sign up using this link!](#)



**AEJMC MIDWINTER CONFERENCE AT THE UNIVERSITY OF  
OKLAHOMA!**

**AEJMC MIDWINTER CONFERENCE 2025**  
**March 7-8, 2025**

**Gaylord College of Journalism and Mass Communication**  
**University of Oklahoma**

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**General Call for Paper Abstracts and Panel Proposals:**

The AEJMC Midwinter Conference is an annual forum for the presentation of research and debate in areas relevant to the AEJMC groups (divisions, interest groups and commissions) sponsoring the event. The conference provides a platform for presentations and extended discussions in a relaxed setting.

We are happy to host the upcoming conference again at the Gaylord College, University of Oklahoma in Norman, Oklahoma between March 7 and 8, 2025. Conference participants will be able to enjoy the College's state-of-the-art teaching and research facilities, as well as the city's and campus' world-class museums, art galleries and restaurants in person.

**Paper abstract submissions:** Authors are invited to submit research paper abstracts of between **600 and 800 words** (word count excludes author information and references) appropriate to **one** of the Divisions or Interest Groups represented at the conference. Abstracts should give a clear sense of relevant literature, research objectives, methodological approach, stage of research project (conceptual, data gathering, data interpreting), findings and conclusions.

Submissions should be done online and by the December 15, 2024 deadline at <https://cmt3.research.microsoft.com/AEJMCMidwinterConference2025/> Submission/Manage.



**When submitting an abstract, please follow these steps:**

1. Go to the abstract submission website <https://cmt3.research.microsoft.com/AEJMCMidwinterConference2025/Submission/Manage>.
2. In the “AEJMC Midwinter 2025 Login” box, click on “Sign up here” as new user if you have not used this service before. Otherwise, just log in using your existing login.
3. It will take you to a sign-up wizard, which is self-explanatory and guided. Finish signing up by confirming your email address.
4. Once the account is set up, sign in using your email address and password.
5. To submit the abstract, click on “Create a new Paper Submission”, and select the division/interest group you want to submit your abstract to.
6. The next step will require you to provide the title of the paper, an abstract (9,000 **characters** maximum). If your abstract’s character count exceeds 9,000 **characters**, you can also attach it as a Word doc or PDF file. *However, you cannot leave the abstract box empty, write a brief abstract or keywords for your paper abstract if you choose to upload it as an attachment.*
7. Next you can add additional authors, if there are any. You can add as many authors as you need.
8. Finally, click the submit button to upload the abstract.
9. You can log in to the site at any time to check the status of your submission or if you need to edit something. You can only do this up to the submission deadline of **December 15, 2024, 11:59 p.m. Central Time**. You would not be able to make any changes to your submission after the deadline.

Note that authors can submit any specific paper abstract to only **one** participating group – submitting the same paper abstract to more than one group will result in disqualification and withdrawal from the review process. *Do not submit full papers* but please ensure that abstracts are between 600 and 800 words; shorter abstracts (i.e., 75 words) don’t allow for adequate

consideration with longer abstracts. **Authors must ensure that they remove any identifying information from their document.**

Authors of accepted abstracts will be notified by early January 2025. Studies presented at the midwinter conference are also eligible for presentation at the AEJMC national convention in August. Authors are encouraged to use the midwinter conference as an opportunity to get feedback on their research, to improve and finalize it for submission to the national conference.

Authors of accepted abstracts must submit complete papers (not exceeding 30 pages) to the discussant of their conference session at least **two weeks before the midwinter conference**. The midwinter chair for the relevant group will send authors the names and contact details of the discussant for their session.

At least one author of each accepted paper must register and attend the conference to present the paper. *Failure to register by the deadline will result in authors' names and papers being removed from the program. NO onsite registration will be available.*

Some groups participating in the midwinter conference have award opportunities (e.g. for travel). Authors are encouraged to contact the groups' individual midwinter chairs for details.

**Panel submissions:** In addition, the organizers are also inviting panel proposals. These panel proposals should **NOT** be done through the online abstract submission system. Instead, submissions for panels should be sent to the relevant midwinter chair directly via email (see list of participating AEJMC groups and the midwinter chair for each group below). The deadline for panel submissions is the same as for abstract submissions, December 15, 2024, 11:59 p.m. Central Time.

Panel submissions should include the panel title, a description of the session's focus, the issues to be discussed, and a list of panelists (potential and confirmed), including affiliation. Proposals should not exceed two double-spaced pages.

The University of Oklahoma is located in Norman, 20 miles south of Oklahoma City, with easy access to the Will Rogers World Airport. Details on conference registration, hotel accommodation and airport transportation will be available at <http://www.ou.edu/gaylord>.

**For more information**, please contact Elanie Steyn, Conference Site Host ([elanie@ou.edu](mailto:elanie@ou.edu)).

### **AEJMC Midwinter Chairs 2025**

#### **Commission on the Status of Women**

Kelsey Mesmer – [Kelsey.mesmer@slu.edu](mailto:Kelsey.mesmer@slu.edu)

Amal Bakry – [amal.bakry@louisiana.edu](mailto:amal.bakry@louisiana.edu)

#### **Community Journalism Interest Group**

Nick Mathews - [nmathews@missouri.edu](mailto:nmathews@missouri.edu)

#### **Communication Technology Division**

Jieun Shin - [jieun.shin@ufl.edu](mailto:jieun.shin@ufl.edu)

#### **Critical and Cultural Studies Division**

Sara Shaban - [sshaban@spu.edu](mailto:sshaban@spu.edu)

#### **Entertainment Studies Interest Group**

Bill Schulte - [schultew@winthrop.edu](mailto:schultew@winthrop.edu)

#### **International Communication Division**

Yiping Xia - [xia@tamu.edu](mailto:xia@tamu.edu)

#### **Mass Communication & Society Division**

Yanqin Lu - [ylu@bgsu.edu](mailto:ylu@bgsu.edu)

#### **MMEE Division**

Qian Yu - [qian.yu@enmu.edu](mailto:qian.yu@enmu.edu)

Todd Holmes - [todd.holmes@csun.edu](mailto:todd.holmes@csun.edu)

#### **Minorities and Communication Division**

Monique Luisi - [luisim@missouri.edu](mailto:luisim@missouri.edu)

#### **Political Communication Division**

Heesook Choi - [hchoi@comm.msstate.edu](mailto:hchoi@comm.msstate.edu)



# Women Faculty Moving Forward: Pathways to Success Pre-Convention Workshop

**Association for Education in Journalism and Mass  
Communication Convention  
San Francisco  
Wednesday, August 6, 2025**



Sponsored by the AEJMC Commission on the Status of Women, the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication at Florida International University, and the AEJMC Council of Affiliates, this 13th annual workshop, Women Faculty Moving Forward, is designed to help junior women faculty members move forward in their careers through mentoring, networking, and preparing for tenure and promotion and administration or other leadership positions. The program, which features senior women professors and administrators, is designed for tenure-track women, but some exceptions may be made. We are seeking a cohort for our pre-conference workshop on **August 6, 2025, 1-5 p.m.** at the **AEJMC annual convention in San Francisco**. Applicants must be AEJMC members.

Speakers, panelists, and roundtable leaders include senior scholars and administrators and amazing women colleagues who have achieved significant leadership positions in their careers. Keynote speaker for the workshop is **Andrea Miller**, Dean, Gaylord College of Journalism and Mass Communication, University of Oklahoma. **Panelists:** Lisa Burns, Professor of Media Studies, Quinnipiac; Katie Foss, Director, School of Journalism & Strategic Media, Middle Tennessee State; Melita Garza, Tom and June Netzel Sleeman Scholar in Business Journalism and Director of Graduate Studies in Journalism, Illinois-Urbana Champaign; Stacey Hust, Associate Dean of Faculty Affairs and College Operations, Edward R. Murrow College of Communication, Washington State; Miglena Sternadori, Director, Women's and Gender Studies, Texas Tech.

In addition to the training and networking at this workshop, participants, who will be designated Kopenhaver Center Fellows, will be invited to take part in activities of both the CSW and the Kopenhaver Center during the year and receive communications and invitations from both groups. They will also be invited to reunite with new and previous fellows in a networking session following the workshop at each convention each year.

**The deadline for applications is July 1, 2025.** If you have any questions contact Lillian A. Abreu, at [labreu@fiu.edu](mailto:labreu@fiu.edu).

## APPLICATION FORM

[2025 Application Link - WFMF Application 2025](#)

If you have a  
moment...

Please take  
CSW's

[Social Media &  
Communication  
Survey!](#)

It will just take a few minutes and help us figure out the best places to post CSW news and info. The answers will remain anonymous, and the survey will close on December 15.

# AEJMC Commission on the Status of Women 2025 Awards Call

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## Mary Gardner Award for Graduate Student Research

**Deadline: December 15, 2024**

Graduate students who conduct research on women in journalism and mass communication are invited to apply for the Mary Gardner Award. This award is designed to fund research that has the potential to make an excellent contribution to the scholarship on women and journalism and mass communication. The award honors Mary Gardner, professor emeritus at Michigan State University and the first woman elected president of AEJMC. Applicants submit a digital copy of a three-to-five-page description of the project, its potential contribution and the applicant's qualifications for undertaking the project. A three-person panel evaluates the applications based on the project's expected contribution, the applicant's establishment of their qualifications, and the clarity of the proposal.

Applications should be submitted via [this online form](#).

Questions about the award should be emailed to Dr. Laura Willis, Secretary of the Commission on the Status of Women, at [lewillis@qu.edu](mailto:lewillis@qu.edu).

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## Mary Ann Yodelis Smith Award for Undergraduate Feminist Scholarship

**Deadline: December 15, 2024**

Undergraduate students who conduct research on women in journalism, mass communication, or feminist communication are invited to apply for the Mary Ann Yodelis Smith Undergraduate Research Award. The award is designed to recognize research that has the potential to make a contribution to the scholarship on women and journalism, mass communication, or feminist communication. The award honors Mary Ann Yodelis Smith, a past president of AEJMC and long-time advocate for women in the academy.

In order to be considered for the award, undergraduates must fill out [this form](#) and upload in a single PDF file:

- An explanation of the article's contribution to the field (300-500 words)
- A letter of recommendation from their mentor/faculty about the work's potential to impact the academy.
- A digital copy of the article

A panel of three judges will evaluate all submissions based on the expected contribution to feminist scholarship, ability to improve on the project, and potential for the applicant to influence the academy.

Projects that include either a solo-authored undergraduate researcher, undergraduate student research team, or (an) undergraduate student(s) and a faculty mentor will be considered for the award. However, an undergraduate researcher must be the first author.

The winning submission will receive \$500 and winners will be recognized at the AEJMC Commission on the Status of Women meeting in August.

Questions about the award should be emailed to Dr. Laura Willis, Secretary of the Commission on the Status of Women, at [lewillis@qu.edu](mailto:lewillis@qu.edu).

# AEJMC Commission on the Status of Women 2025 Awards Call

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## Mary Ann Yodelis Smith Award for Feminist Scholarship

**Deadline: December 15, 2024**

Applications are invited for the Mary Ann Yodelis Smith (MAYS) Award, which funds feminist scholarship that has the potential to make significant contributions to the literature of gender and media. First presented in 1995, it honors Mary Ann Yodelis Smith, a past president of AEJMC and long-time advocate for women in the academy. The submission, which should be between five and seven pages, should include a description of the project and its potential contribution to the scholarship on gender and the media. Additionally, a brief one-page description of the applicant's qualifications for undertaking the project should be included. A three-person panel, including a past recipient of the award, judges applications. Scholars at all levels, including graduate students, are encouraged to apply.

Applications should be submitted via [this online form](#).

Questions about the award should be emailed to Dr. Laura Willis, Secretary of the Commission on the Status of Women, at [lewillis@qu.edu](mailto:lewillis@qu.edu).

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## Donna Allen Award for Feminist Advocacy

**Deadline: December 15, 2024**

The Donna Allen Award recognizes feminist advocacy by a woman or non-binary person or group. This award honors Donna Allen, founder of the Women's Institute for Freedom of the Press in Washington, D.C. Nominations should be between 3-5 pages and demonstrate how the nominee's feminist media activism promotes the rights and freedoms of women and minorities across the world. Nominees need not be AEJMC members.

Applications should be submitted via [this form](#).

Questions about the award should be emailed to Dr. Laura Willis, Secretary of the Commission on the Status of Women, at [lewillis@qu.edu](mailto:lewillis@qu.edu).

# AEJMC Commission on the Status of Women 2025 Awards Call

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## Outstanding Woman in Journalism & Mass Communication Award

**Deadline: December 15, 2024**

This award honors a woman or non-binary scholar who has supported women well through excellence in scholarship that explores gender in mass communication, mentorship, and high standards for collaboration.

Nomination letters, each between one and four pages, must detail that individual's contributions to journalism and mass communication education. Applicants may submit multiple letters from multiple people for this nomination packet. The more support a person has from a variety of people, including administrators, colleagues, and students, the more convincing an application.

Applications should be submitted via [this form](#).

Questions about the award should be emailed to Dr. Laura Willis, Secretary of the Commission on the Status of Women, at [lewillis@qu.edu](mailto:lewillis@qu.edu).

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## Call for Nominations: 2025 Lillian Lodge Kopenhagen Outstanding Early-Career Woman Scholar Award

**Deadline: April 1, 2025**

Nominations are now accepted for the 2025 Lillian Lodge Kopenhagen Award honoring an early-career woman scholar who demonstrates outstanding research and potential for future scholarship.

Sponsored by The Lillian Lodge Kopenhagen Center for the Advancement of Women in Communication at Florida International University, and the AEJMC Commission on the Status of Women, this recognition is designed to honor early-career women faculty researchers and encourage them as they pursue their research agendas in the academy. An early-career faculty member is defined as a scholar who has the Ph.D., but does NOT have tenure, and is preferably on a tenure-track, but might also be considered if a collegiate-level instructor/lecturer. Nominees must be current members of AEJMC. To nominate a scholar, please send:

- a letter outlining qualifications
- a one-page summary of her research agenda
- a curriculum vita

We welcome nominations for scholars from various cultural backgrounds and institutions, including international scholars. We realize that outstanding scholarship can manifest itself differently from scholar to scholar, so we encourage the nomination letters and research statements to be explicit about highlighting the candidates' unique strengths. Both quantity and quality will be considered. Self-nominations are accepted and encouraged.

The winner will be chosen by a panel of scholars and honored with a check for \$250 and a plaque in August 2025 at the AEJMC conference in San Francisco. Lillian Lodge Kopenhagen, dean emeritus and professor at Florida International University's School of Journalism and Mass Communication, will present the award.

Please send any questions to the award committee chair, Katie Olsen, at [olsenk@ksu.edu](mailto:olsenk@ksu.edu). Award nominations can be submitted using [this online form](#).

# External (ICA) Award Call

## 2025 Helen Award for Emerging Feminist Scholarship

**Deadline: February 1, 2025**

### International Communication Association

The Helen Award for Emerging Feminist Scholarship is an annual award for an emerging feminist scholar in communication and/or media studies. The aim of the award is to recognize and support those whose early research and leadership demonstrate strong contributions to date and significant promise for future development in feminist communication and/or media studies. The award winner will receive a certificate and a stipend of \$300. The award will be presented at an awards ceremony at the 2025 International Communication Association conference.

We encourage self-nominations as well as nomination by others. Nomination packets should be submitted electronically in a single PDF to the Chair of the Helen Award Committee, Stine Eckert at [stine.eckert@wayne.edu](mailto:stine.eckert@wayne.edu) by February 1, 2025.

Details are available here:

<https://fsdawards.my.canva.site/>

## Calls For Submissions



### CALL 1

*Seeking Chapters for Contesting Colonial Legacies: Processes of Decolonization in Media Spaces*

### CALL 2

CfP Special Issue: Journalism: Theory, Practice, and Criticism  
“The Hidden Toll: Investigating Trauma and Resilience in Conflict Reporting”

See specific details for each call on the following pages.



## CSW Officers 2024-2025

### Head

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[ewhites2@utk.edu](mailto:ewhites2@utk.edu)

### Vice Head

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### Newsletter Editor

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### Social Media Chair

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### PF&R Chair

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### Kopenhagen Liaison

Tracy Everbach  
[Tracy.Everbach@unt.edu](mailto:Tracy.Everbach@unt.edu)

# CALL FOR CHAPTERS

## Contesting Colonial Legacies: Processes of Decolonization in Media Spaces

### Editors:

Sameera Ahmed, PhD  
Maha Bashri, PhD  
Ahmed ElGody, PhD

### Publisher:

Palgrave Macmillan

#### IMPORTANT DATES

2nd December

300-500 word  
Abstract  
Submission

End of December

Abstract  
Acceptance  
Notification

31st March 2025

Full Chapter  
Submission

September 2025

Anticipated  
Publication



Submit To:  
[ccldecol@gmail.com](mailto:ccldecol@gmail.com)

More Information: [ccldecol@gmail.com](mailto:ccldecol@gmail.com)

## Call for Chapters

### *Contesting Colonial Legacies: Processes of Decolonization in Media Spaces*

**Editors: Sameera Ahmed, Maha Bashri, Ahmed El Gody**

**Publisher: Palgrave Macmillan**

#### **Overview**

We invite chapter proposals for an edited volume titled “*Contesting Colonial Legacies: Processes of Decolonization in Media Spaces*”. This book aims to critically examine the enduring influence of colonialism on contemporary societal frameworks, ideologies, and structures, with a particular focus on the media’s role as a key discursive arena where colonial legacies are both upheld and challenged.

The book will explore how media and communication can either perpetuate or transform colonial legacies in the contemporary era. Unraveling and confronting these legacies is essential for fostering societies that are just, inclusive, and equitable, and that celebrate diversity in voices, cultures, and knowledge. To consolidate the literature emerging from the Global South that addresses these issues, chapters will reference, amongst others, diaspora studies, subaltern and postcolonial studies, and identity and conquest/anti-conquest discourses.

By bringing together these critical issues and perspectives in one volume, we aim to provide an extensive and interconnected framework for understanding experiences of neocolonialism in the 21st century. This book will create a valuable resource for scholars, researchers, activists, and the public to examine conditions that impact several aspects of our contemporary lives which are rooted in colonial histories.

We particularly encourage contributions from the Global South/Global Majority that:

- Critique prevailing ideologies in media’s discursive spaces
- Study the media as a site for resisting and contesting colonial legacies
- Develop a thorough understanding of how media relates to the continuation of colonial ideologies
- Suggest practical strategies and share real-life stories that challenge narratives rooted in colonialism

## Themes

We welcome submissions addressing one or more of the following themes:

1. **Knowledge and Education:** Examining media education's role in propagating or challenging colonial ideologies.
2. **Culture and Identity:** Analyzing how media either reinforces or undermines dominant cultural norms and identity constructs rooted in colonialism.
3. **Sustainability Concepts and Practices:** Exploring how media narratives influence perceptions of sustainability, environmental justice, and resource management, and examining alternative, decolonization-based approaches.
4. **Resistance Systems and Voices:** Showcasing various forms of resistance, including grassroots movements, activists, alternative media, and indigenous knowledge, that confront colonial legacies.

## Submission Guidelines

- Chapters should blend theoretical insights with practical interventions, drawing on real experiences from individuals, communities, and organizations.
- Potential research methods include literature reviews, case studies, comparative analyses, and discourse analyses.
- Chapters should be between 6000-7000 words.

## Important Dates

- Abstract Submission Deadline: Monday, December 2, 2024
- Notification of Acceptance: Monday, December 30, 2024
- Full Chapter Submission: Monday, March 31, 2025
- Anticipated Publication: September 2025

## Submission Process

Please submit a **300-500 word abstract** and a 100-word author bio by December 2, 2024, to [ccldecol@gmail.com](mailto:ccldecol@gmail.com). Abstracts should clearly state the research question, theoretical framework, methodology, and expected findings. Please also indicate which theme(s) your chapter will address. For any queries, please contact [ccldecol@gmail.com](mailto:ccldecol@gmail.com). We look forward to your contributions for this important volume on decolonization in media spaces.

**CfP Special Issue: *Journalism: Theory, Practice, and Criticism*****“The Hidden Toll: Investigating Trauma and Resilience in Conflict Reporting”****Guest Editors:**

- Maha Bashri, United Arab Emirates University (UAE)
- Lada Price, University of Sheffield (UK)
- Ola Ogunyemi, University of Lincoln (UK)
- Desiree Hill, University of Oklahoma (USA)

**Overview**

This special issue seeks to explore the significant yet often overlooked psychological toll experienced by journalists covering conflict. Expanding the traditional scope of conflict journalism beyond war zones, we include coverage of organized crime, contentious elections, school shootings, and other high-stress events. Our goal is to shed light on the intricate interplay between trauma, resilience, and post-traumatic growth among journalists in these demanding environments.

**Theoretical Framework**

This issue integrates trauma theory (examining PTSD, anxiety, burnout), systems theory (influence of newsroom cultures and societal norms), feminist and intersectional perspectives (how gender, race, and nationality shape experiences), and care ethics (rethinking journalistic practices to minimize harm).

**Topics of Interest**

We invite submissions addressing:

- **Global South Journalist Experiences:** Cultural mediators of trauma and resilience.
- **Gender and Trauma in Conflict Journalism:** Intersectional identities' impact on coping and support.

- **Organizational Practices:** How newsroom culture fosters resilience or contributes to trauma.
- **Training for Journalism Students:** Preparing students for high-stress reporting.
- **Secondary Trauma in Education and Research:** Addressing trauma impacts on educators and researchers.

### **Methodological Approaches**

We welcome longitudinal studies, mixed methods, cross-cultural comparisons, and digital ethnography.

### **Submission Guidelines and Deadlines**

- **Abstract Submission (500 words + bio):** December 20, 2024 (Send to: traumajournalism@gmail.com)
- **Notification of Abstract Acceptance:** January 2025
- **Full Manuscript Submission:** September 12, 2025
- **Peer Review Period:** September – November 2025
- **Revised Manuscript Submission:** January 31, 2026
- **Final Decisions:** February 2026
- **Publication Date:** March/April 2026

For full submission details, please review the complete call: [SAGE CfP PDF](#).

Please send any inquiries to **traumajournalism@gmail.com**.

# Calls for Collaboration



## Spring-Summer 2025 Research Project

Hi! I, Abby Mayer, am seeking collaborators for two research projects involving the representation and empowerment of female-identifying individuals in contemporary media.

My [background](#) is in mixed methods research, health communication, narrative persuasion, and media studies (Ph.D. in Communication, Culture & Media from Drexel University last year). Currently a stay-at-home parent and your CSW newsletter editor, I'd be thrilled to stay connected with others in the research community through these projects.

- **Project I:** Examining portrayals of higher-weight, female-identifying protagonists in American films to assess the films' influence on body positivity and empowerment.
- **Project II:** Analyzing the portrayal of female-identifying pioneers in male-dominated fields to explore empowerment and gender dynamics.

I'm looking to connect with collaborators in health communication, media studies, cultural and feminist studies, or similar fields, with experience in discourse analysis, narrative studies, or media framing. If interested, please reach out with a bit about yourself and your academic background.

**Timeline:** Flexible start date, but the goal is to complete both projects during fall of 2025.

**Contact:** Feel free to reach out to me at [Abby.M.Mayer@Dragons.Drexel.edu](mailto:Abby.M.Mayer@Dragons.Drexel.edu).

## CSW WRITING GROUP MEETING TIMES FOR FALL 2024

Monday at 3pm

Tuesday at 10am and 11am

Wednesday at 11am

Thursday at 10am, 11am, and 3pm

Friday at 1pm

If you would like to be added to the email list for a time, please email April Newton [aanewton@umd.edu](mailto:aanewton@umd.edu) to connect with a host. There is never an obligation, but the writing groups are a great way to intentionally carve out space for research and writing.



# AEJMC CSW 2024 Top Paper/Poster Competition

## \* “What to do about Big Data and AI? Feminist approaches in media and communication studies”

Stine Eckert, Wayne State University  
Alexandra Porter, Wayne State University  
and Kalyani Chadha, Northwestern University



## \*\*“#My place isn’t in the kitchen’: Examining Feminist Facebook Framing of an Algerian Social Movement”

Rim Chaif, University of Kansas  
Teri Finnerman, University of Kansas



## \*\*\*“Is rooting for the US Women’s National Team un-American? Populism and popular misogyny within conservative digital sports media.”

Monica Crawford, University of Minnesota

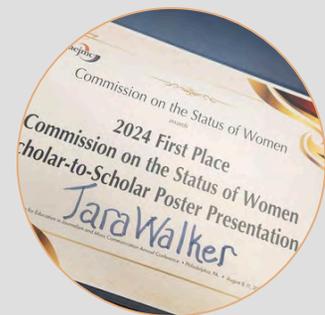


*Congrats!*

## \*\*\*\* “Social Media Activism and Women’s Health: Endometriosis as Feminist Issue”

Hyunjin Seo, University of Kansas  
Macy Burkett, University of Kansas  
Moses Okocha, University of Kansas  
Huong Ha, University of Kansas  
Rim Chaif, University of Kansas  
Nazra Izhar, University of Kansas  
Michaela Nera Barros, University of Kansas  
Blessing Jona, University of Kansas  
and Azhar Iqbal, University of Kansas

*Congrats!*



## “Complicated girls suck: A feminist autoethnography of media and outlaw emotions at the turn of the 21st century”

Top Poster by Tara Walker



*Congrats!*

- \* First Place Faculty Competition Paper Award
- \*\* First Place Student Faculty Paper Competition
- \*\*\* First Place Student Paper competition
- \*\*\*\* Second Place Faculty Competition Paper Award

# AEJMC CSW 2024 Individual Awards

*Congrats!*

**Outstanding Woman in JMC:** Katie Place, Quinnipiac University



The 2024 Outstanding Woman in Journalism & Mass Communication Award goes to Dr. Katie Place from Quinnipiac University. This award honors a woman or non-binary scholar who has supported women well through excellence in scholarship that explores gender in mass communication, mentorship, and high standards for collaboration. Dr. Place was selected for her exemplary contributions to scholarship, mentorship, and collaboration for more than a decade. Her profound impact on her students was evident in her nomination packet with a student writing she is committed to tailoring her teaching methods to individual learning styles, fostering inclusivity, and maintaining a “judgment-free” environment in her classroom. Through her mentorship of both colleagues and students, Dr. Place goes above and beyond, providing invaluable support, sharing teaching materials, facilitating professional connections, and guiding students in real-world projects. Dr. Place’s dedication to advancing gender-focused scholarship and nurturing the next generation of scholars embodies the spirit of this prestigious award.

## **Lillian Lodge Kopenhaver Outstanding Early-Career Woman Scholar Award:** Kelli Boling, Nebraska-Lincoln



The 2024 Lillian Lodge Kopenhaver Early-Career Woman Scholar Award goes to Dr. Kelli S. Boling, Assistant Professor at the University of Nebraska-Lincoln. This award recognizes early-career women scholars in journalism and mass communication who demonstrate outstanding contributions to research and scholarship. Dr. Boling was chosen for her impactful research on media representations of women, including the experiences of women of color and survivors of domestic violence. Her work sheds light on the disparities between real-life experiences and media portrayals; moreover, she examines how these portrayals affect the audiences they aim to depict. Dr. Boling's research has been published in top journals, including *Feminist Media Studies* and *Mass Communication & Society*, and her insights have been cited by major media outlets such as *TIME* and *The Washington Post*. Her contributions to the understanding of gender representation in media make her highly deserving of this award.

# AEJMC CSW 2024 Individual Awards

*Congrats!*

**Mary Gardner Award for Graduate Student Research Award:**  
Huu Dat Tran and Nabila Mushtarin, Louisiana State University



The 2024 Mary Ann Yodelis Smith Award for Feminist Scholarship goes to Huu Dat Tran and Nabila Mushtarin, both current doctoral students at Louisiana State University. This award funds graduate student research that has the potential to make an excellent contribution to the scholarship on women in journalism and mass communication. Tran and Mushtarin's project investigates the sexual health information-seeking behavior of female sex workers (FSWs) in Bangladesh, focusing on their use of traditional and new media. The study uses a modified Comprehensive Model of Information Seeking to examine factors influencing FSWs' intentions to seek sexual health information and their perceptions of media utility. In collaboration with the Sex Worker Network of Bangladesh, this survey research aims to contribute to understanding the challenges and potential solutions for addressing sexual health disparities among FSWs, a population that faces significant barriers to accessing healthcare services due to stigma, marginalization, and social inequality.

# AEJMC CSW 2024 Individual Awards

*Congrats!*

**Donna Allen Award for Feminist Advocacy:**  
Sahar Khamis, University of Maryland



Donna Allen Award for Feminist Advocacy: Dr. Sahar Khamis The 2024 Donna Allen Award for Feminist Advocacy goes to Dr. Sahar Khamis from the University of Maryland. This award recognizes feminist advocacy by a woman or non-binary person or group, and Dr. Khamis's nomination showed she has been a dedicated advocate for gender equity and social justice, with a focus on amplifying the voices of marginalized communities, especially Arab and Muslim women. Her scholarly work explores topics such as Arab and Muslim media, cyberactivism, and Islamic feminism, challenging conventional notions and advocating for intersectional approaches. She also engages in extensive community activism, public service, and media engagements.

# AEJMC CSW 2024 Individual Awards

*Congrats!*

**Mary Ann Yodelis Smith Award for Feminist Scholarship:**  
Nini Zhou, University of Illinois Urbana-Champaign



Mary Ann Yodelis Smith Award for Feminist Scholarship: Nini Zhou The 2024 Mary Ann Yodelis Smith Award for Feminist Scholarship goes to Nini Zhou, who is a doctoral student at the University of Illinois Urbana-Champaign. This award funds feminist scholarship that has the potential to make significant contributions to the literature of gender and media. Zhou's project seeks to shed light on the complex dynamics of women's engagement with emergent technologies, focusing on the phenomenon of women turning to chatbots like ChatGPT for familial love and support in China. Through a combination of literature review and semi-structured interviews with Chinese women, the study seeks to understand how chatbots influence women's interpersonal communication, embody Western family values, and shape gendered perceptions of technology.

## 10/1/2024, 1:15PM CSW Leadership Meeting

In attendance: Erin, Laura, Cara, Roxane, Carolina, Abby, Kelsey, Deborah, Tracy, Katie, and Paromita

Erin Whiteside (Head this year) officially called the meeting to order, welcomed everyone, and asked for introductions

- Roxane Coche, University of Florida, Vice Head, big thing on her plate right now: Panel Call – please share the call with your networks!
- Laura Willis, Secretary, Quinnipiac University, big thing on her plate: call for the awards
- Cara Hawkins-Jedlicka, Washington State University, 2<sup>nd</sup> year as co-research chair, big thing on her plate: calls for papers – some confusion last year, want to clarify and make some small edits
- Carolina Velloso, University of Minnesota, co-research chair
- Deborah Danuser, University of Pittsburgh, Social Media Chair, waiting to hear back from Kim
- Tracy Everbach, North Texas University, Past-Head, Coordinator with the Kopenhaver workshop – done all the roles except social media chair. Also on the Teaching Committee (in her last year on that)
- Abby Mayer, recently graduated from Drexel and on the job hunt, Newsletter Editor
- Katie Olsen, Kansas State University, Kopenhaver Awards Chair, been involved with the midwinter research position for the last few years
- Paro Pain, University of Nevada, returning Professional Freedom & Responsibility (PF&R) Chair – helps to coordinate activities within CSW. She'll send out a google poll to gauge membership interest on what topics they'd like to have panels on.
- Kelsey Mesmer, St. Louis University, co-midwinter research chair with Amal Bakry (not in attendance) – will be reaching out to Abby and Deborah with the call soon

Erin shared in the chat the group the three priorities that she plans to share with the AEJMC Board of Directors meeting later today for us to discuss:

- 1) Explore the new PF&R chair position
  - a. completed training, and one thing that was suggested was to use the PF&R and Teaching chairs as consultants/panel developers
    - i. Thoughts on how Paro might want to help to develop PF&R chairs?
  - b. Now that we have this chair, what do we want from our group and how to serve the larger community
- 2) Develop a way to expand engagement (increasing membership, increasing attendance at events, increasing social media engagement, increasing the wider AEJMC's engagement with us)
  - a. social media will be a large part of this puzzle
    - i. Erin and Deborah to have a one-on-one meeting to go over previous social media efforts/strategies
    - ii. How can we make ourselves more visible?
      1. Virtual workshops? Writing groups? More gathering opportunities

2. Re-tweeting/re-sharing members' posts
  3. Whatever makes sense to keep CSW visible and in our members' consciousness
  4. support for our FB group page, especially since AEJMC got rid of their FB page
  5. support for writing groups, AEJ's "The Community" is a little weird -- need to keep our group-specific social media pages, @ national conference -- PR division sent out an email early every morning for all that their group was doing that day, which was great to have.
- b. There are two groups of thought: 1) streamline everything through AEJ's Community or 2) Submit to the Community but also maintain more tailored communication platforms
    - i. Inclined toward the second one
  - c. Question about the newsletter-- is this developed solely by the board or are members asked to contribute as well?
    - i. There needs to be a reason for our membership to read it
      1. Typical content from past newsletter: head's letter, meeting minutes, calls for awards and other important deadlines, good news among the membership
        - a. Would be good idea to look to other successful newsletters and consider adopting content types
        - b. No numbers on engagement with the newsletter
        - c. Tracy: Be as creative as you want with the newsletter – call for articles, ask others to contribute.
        - d. Can be sent out through the Community – could be sent out other ways as well.
        - e. Anyone has an idea for what to belong in the newsletter – please send them to Abby.
- 3) Continue to working institutionalizing childcare at the national conference, including cultivating financial support among divisions and interest groups
    - a. This is not just for CSW members- should be for anyone who needs it, and other DIGs should see their role in cementing it
    - b. Should just be a thing that is a part of the conference forever

Any other initiatives?

Deadlines:

- 1) Newsletter – typically goes out in November; right around we put out the call for information (good news, or other types of info/ideas to expand the newsletter)
  - a. Abby had an idea for a research networking idea
    - i. Classified ad for research partners
- 2) Panel proposals –call for proposals (shared in chat) is out now; deadline is 10/7

- a. Last time she checked (before the storm), we had one (a teaching panel from Tracy)
  - b. Checked during the meeting – we now have two (other one is more of a research panel)
  - c. We hope for more – please share the call!
  - d. After the panels are in, we will look at the proposal
  - e. Later in October, there is a system of slots where each commission/division/group gets a number of slots (we have 12).
    - i. Each panel we do by ourselves takes 2 slots.
    - ii. If we end up co-sponsoring a panel, it takes 1 slot.
    - iii. Groups cannot talk to each other a head of time, so we can only work to pair with folks once all submissions are in the AEJMC-wide system – three or so days are given to make this happen.
  - f. Panel proposals can be far and wide – one of the questions on the form is “what potential co-sponsors of the panel could be?” – answer if you have any ideas. Don’t need to feel like you need to “secure” anything ahead of completing the form.
  - g. We try to have as many co-sponsored panels as possible to increase the number of CSW-touched panels at the conference
  - h. We want to try to have a good mix of research, teaching, and PF&R panels
  - i. Last year for research, we had a ton of posters – why did we have so many posters?
    - i. We got so many submissions, AEMJC didn’t want our submission rate to get too low, so they gave us more posters (they weren’t going to give us more research session slots, so they gave us more posters)
  - j. Expect a bump in submissions closer to the deadlines- this happens every year.
  - k. Call of panels on the Community and needs posted on social media
    - i. Deborah doesn’t have any passwords for the social media accounts yet – happy to post once login credentials are acquired
- 3) Awards – deadline is December 15
- a. Will be pushed out on the community, social media, in the newsletter
- 4) Midwinter conference – deadline for submission is December 15
- a. Tricky to get reviewers due to the timing
    - i. If anyone else is interested, please connect with Kelsey
    - ii. We should put out a call for reviewers as well
      - 1. Google Form for reviewers should go out to organize the volunteers

Next meeting will be the week of 11/4

Other business?

Erin will write up a short summary of everything she learns at the Board of Directors meeting and share with us.